

Grs.2-5/"Trees" Poem/Sara Coleridge/Rhyme Pattern & Syllables.

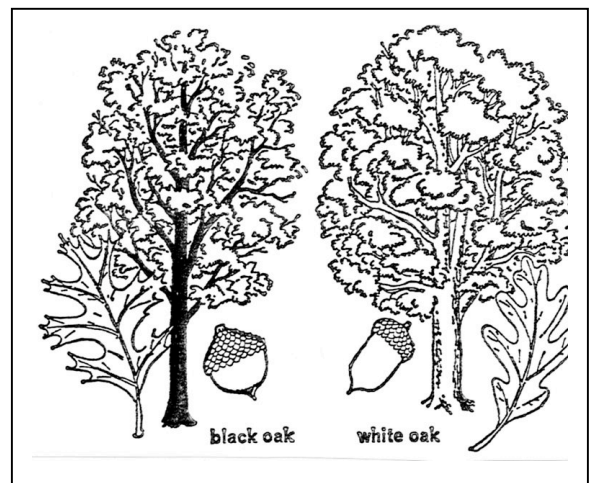
Print out all pages. Read the poem. Study the rhyme pattern and the number of syllables in each line. Staple pages into a book. p.1.

TREES

By Sara Coleridge (1802-1852).
English poet and writer

This Book Belongs To:

oak - *n.* A deciduous or evergreen tree or shrub that has acorns as fruit, and leaves with several rounded or pointed projections. *Genus: Quercus.* The hard wood of the oak tree, highly valued by furniture makers and formerly widely used in construction and shipbuilding.



READING & WRITING.

Grs.2-5/"Trees" Poem/Sara Coleridge/Rhyme Pattern. Read the poem. Study the rhyme pattern. Write the rhyming words on the next pages (3-4). p.2.

<u>Trees</u>	<u>rhyme pattern</u>	<u>line</u>
The Oak is called the king of trees,	a	1
The Aspen quivers in the breeze,	a	2
The Poplar grows up straight and tall,	b	3
The Peach tree spreads along the wall,	b	4
The Sycamore gives pleasant shade,	c	5
The Willow droops in watery glade,	c	6
The Fir tree useful timber gives,	d	7
The Beech amid the forest lives.	d	8

- Sara Coleridge (1802-1852).
English poet and writer.

Rhyme pattern: there are 4 rhyming couplets having an aa/bb/cc/dd rhyme pattern; every two lines rhyme (1 & 2; 3 & 4; 5 & 6; 7 & 8).

Grs.2-5/"Trees" Poem/Sara Coleridge/Rhyme Pattern. Study the rhyme pattern. Write the rhyming words for each couplet. p.3.

rhyme pattern - Every poem has a rhyme pattern. Each line is given a letter in the alphabet. When two lines rhyme, the letter is the same.

couplet - *n.* A couplet consists of two lines of verse that form a unit alone or as part of a poem, especially two that rhyme and have the same meter. Some are open and some are closed. A closed couplet is a pair of rhymed lines that form a complete sentence or unit of meaning. Two rhyming lines that come one after the other. In an open couplet, there are two rhyming lines that are separated by other lines in between.

Rhyme pattern

In the poem, "Trees," there are 4 rhyming couplets having an aa/bb/cc/dd rhyme pattern; every two lines rhyme. Write the rhyming words for each couplet.

a a

READING & WRITING.

Grs.2-5/"Trees" Poem/Sara Coleridge/Rhyme Pattern. Write the rhyming words for each couplet.

p.4.

b b

Handwriting practice lines for the 'b b' rhyme pattern. Each set consists of a solid top line, a dashed middle line, and a solid bottom line.

c c

Handwriting practice lines for the 'c c' rhyme pattern. Each set consists of a solid top line, a dashed middle line, and a solid bottom line.

d d

Handwriting practice lines for the 'd d' rhyme pattern. Each set consists of a solid top line, a dashed middle line, and a solid bottom line.

Grs.2-5/"Trees" Poem/Sara Coleridge/Syllables. Read the poem.

Study the number of syllables. As you read the poem, count the number of syllables in each line with your fingers.

p.5.

Trees

syllables

The Oak is called the king of trees, 8

The As-pen qui-vers in the breeze, 8

The Pop-lar grows up straight and tall, 8

The Peach tree spreads a-long the wall, 8

The Sy-ca-more gives plea-sant shade, 8

The Wil-low droops in water-y glade, 8

The Fir tree use-ful tim-ber gives, 8

The Beech a-mid the for-est lives. 8

- Sara Coleridge (1802-1852).

English poet and writer.

Syllables: every line has an 8 syllable pattern.

syllable - n. 1. A unit of spoken language that consists of one or more vowel sounds alone, a syllabic consonant alone, or any of these with one or more consonant sounds. 2. One or more letters in a word that roughly correspond to a syllable of spoken language.

READING & WRITING.

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Grs.2-5/Trees Poem/Sara Coleridge/Picture. Draw a picture of a tree.

p.6.

